

JOHN HAYES O'NEILL STUDIO OF DANCE



Join us for our summer intensives!
JULY 22ND - AUGUST 2ND



Intensive INFORMATION

- Open to **Intermediate/Advanced level dancers**

- Offering **ballet, pointe, variations, pas de deux, jazz, acro, modern, contemporary, body conditioning, and so much more!**

- Opportunity to train with **ALL** of the JHO faculty and special guest faculty, **Tyler Galster, Robert Gardner, & Fallon Gannon!**

- Learn **JHO repertoire** for its upcoming **2024 - 2025 season!**

- Participate in an **in-studio showcase** at the end of the **second week** of the intensive!

- Open to **ALL DANCERS** including dancers not currently enrolled at John Hayes O'Neill Studio of Dance

**FOR MORE INFORMATION, PLEASE VISIT JHODANCE.COM
OR CALL (315) 337 - 2920**

Please note that this is a new format compared to previous summer courses at John Hayes O'Neill Studio of Dance

Intensive

TENTATIVE SCHEDULE INT./ADV.

WEEK 1: JULY 22ND - JULY 25TH 2024 MONDAY & WEDNESDAY

Time:	Class Description:	Instructor:
10:00am - 12:00pm 10:00am - 11:30am	Ballet Technique	Robert/Canan/Leyla
12:00pm - 1:00pm 11:30am - 1:00pm	Pas De Deux/Pointe/Variations	Robert/Canan/Leyla
1:00pm - 2:00pm	Lunch Break	
2:00pm - 3:00pm	Repetoire/Acro	Robert/Nicole
3:00pm - 4:00pm	Repetoire/Jazz	Robert/Nicole
4:00pm - 5:00pm	Body Conditioning/Modern	Leyla/Nicole

WEEK 1: JULY 22ND - JULY 25TH 2024 TUESDAY & THURSDAY

Time:	Class Description:	Instructor:
10:00am - 11:30am 10:00am - 12:00pm	Ballet Technique	Robert/Fallon
11:30am - 1:00pm 12:00pm - 1:00pm	Pointe/Variations/Pas De deux	Robert/Fallon
1:00pm - 2:00pm	Lunch Break	
2:00pm - 3:30pm	Variations/Rep	Robert/Fallon
3:30pm - 5:00pm	Body Conditioning/Rehearsal	Leyla/Canan

SCHEDULE SUBJECT TO CHANGE

Intensive

TENTATIVE SCHEDULE INT./ADV.

WEEK 2: JULY 29TH - AUGUST 1ST 2024 MONDAY

Time:	Class Description:	Instructor:
10:00am - 12:00pm	Ballet Technique	Canan/Leyla/Tyler
12:00pm - 1:00pm	Pas De Deux	Canan/Leyla/Tyler Steve/Sean
1:00pm - 2:00pm	Lunch Break	
2:00pm - 3:30pm	Repetoire	Tyler
3:30pm - 5:00pm	Repetoire	Canan/Leyla

WEEK 2: JULY 29TH - AUGUST 1ST 2024 TUESDAY/WEDNESDAY

Time:	Class Description:	Instructor:
10:00am - 11:30am 10:00am - 12:00pm	Ballet Technique	Tyler/Leyla
11:30am - 1:00pm 12:00pm - 1:00pm	Pointe/Variations/Pas De Deux	Tyler/Leyla
1:00pm - 2:00pm	Lunch Break	
2:00pm - 3:30pm	Repetoire (Tuesday)	Tyler
3:30pm - 5:00pm	Rehearsal (Tuesday)	Canan/Leyla
2:00pm - 3:00pm	Acro	Nicole
3:00pm - 4:00pm	Jazz	Nicole
4:00pm - 5:00pm	Modern	Nicole

SCHEDULE SUBJECT TO CHANGE

Intensive

TENTATIVE SCHEDULE
INT./ADV.

**WEEK 2: JULY 29TH - AUGUST 1ST 2024
THURSDAY**

Time:	Class Description:	Instructor:
10:00am - 12:00pm	Ballet Technique	Fallon
12:00pm - 1:00pm	Pointe/Variations	Fallon
1:00pm - 2:00pm	Lunch Break	
2:00pm - 3:30pm	Repetoire	Fallon
3:30pm - 5:00pm	Rep Rehearsal	Canan/Leyla

**WEEK 2: AUGUST 2ND 2024
FRIDAY**

Time:	Class Description:	Instructor:
3:30pm - 4:30pm	Warm-Up	All
5:00pm	In-Studio Showcase	All

Intermediate/Advanced Summer Intensive

JULY 22ND - AUGUST 2ND

TUITION & INFORMATION:

1 Week Summer Intensive - **\$500**

2 Week Summer Intensive - **\$900**

\$50 NON-REFUNDABLE REGISTRATION FEE DUE UPON REGISTRATION

**SUMMER INTENSIVE REGISTRATION AND TUITION IS DUE BY
JUNE 8TH, 2024**

ADDITIONAL INFORMATION:

**CLASSES ARE MONDAY - THURSDAY EACH WEEK
JULY 22ND - AUGUST 1ST**

IN-STUDIO SHOWCASE IS FRIDAY AUGUST 2ND 5:00PM

**DANCERS MUST ATTEND EVERY CLASS AS PART OF THE
INTENSIVE**

**DANCER'S FINAL PLACEMENT IN ALL CLASSES WILL BE
DETERMINED AND ASSIGNED BY THE ARTISTIC DIRECTORS**

**DANCERS WILL HAVE BREAKS OUTSIDE OF THEIR LUNCH
BREAK AS NEEDED**

PROPER DANCE ATTIRE IS MANDATORY

Payments can be made via cash, check, or credit/debit

SPECIAL GUEST FACULTY

Tyler Galster



Tyler Galster, born in 1989 and raised in upstate New York. He was introduced to performing at the age of seven, where he pursued acting and singing. Tyler later began taking dance classes to further nourish his love for performing at John Hayes O'Neill Studio of Dance in Rome, New York. Movement soon quickly took to the forefront and brought him to The Nutmeg Conservatory for the Arts in Connecticut. Soon after, he was accepted into American Ballet Theatre's Jacqueline Kennedy's Onassis School in New York City. Tyler finished his studies at ABT and graduated in 2007. Starting as an apprentice with ABT in 2006, he continued his professional career from 2007 to 2010 with Pennsylvania Ballet. Looking to further his repertoire and to discover different cultures, Tyler moved to Germany where he joined Leipzig Ballet in 2010. He was nominated dancer of the year in "Tanz Magazine Das Jahrbuch 2013". In 2015, Tyler then moved to France to join Lyon Opera Ballet. After seven seasons in Lyon, Tyler decided to pursue other endeavors and is currently working as a freelance artist and teacher in Paris. Tyler holds a French State Diploma from Le Centre National de la Danse Lyon as a Professor of Classical Dance. He is a fully certified teacher with American Ballet Theatre's National Training Curriculum and is also a certified trainer in The GYROTONIC EXPANSION SYSTEM®®.

SPECIAL GUEST FACULTY

Robert Gardner



Robert Gardner began his training with Kay Harmon, former dancer with the Washington Ballet, in his hometown of Roanoke, Virginia. He furthered his training under scholarship at the North Carolina School of the Arts and at the School of American Ballet. Robert began his professional career in New York with the Eglevsky Ballet, the Joffrey II Dancers and performed with the Joffrey Ballet where he danced in the works of Frederick Ashton, Anthony Tudor, Ruthanna Boris, and Choo San Goh, throughout the United States, as well as internationally. His career moved him west, where with the San Jose/Cleveland Ballet he danced principal and soloist roles in works by George Balanchine, Agnes De Mille, Lar Lubovitch, Jose' Limon and many others. He appeared as a guest artist with the Houston Opera, Chicago Lyric Opera, and Glimmerglass Opera in Cooperstown, New York. His world dance experience has enriched his vision, choreography, and teaching. He served as the Artistic Director of the Minnesota Ballet for 12 years, where he choreographed over 40 works, including his original versions of "Sleeping Beauty," "A Midsummer Night's Dream," "Dracula," "Firebird, and "Swan Lake," described as a "lush dance epic." His work has been hailed as having a "meticulous use of contrasting imagery, emotions and energy that make each dance moment exquisitely unique," and has been presented to acclaim nationally and internationally. He has choreographed for opera and orchestra, as well as musical theater, including "The Pirates of Penzance," "Into the Woods," and "Les Misérables." His national connections have enabled him to bring masterworks by George Balanchine, Twyla Tharp, Agnes DeMille, Anthony Tudor, and Salvatore Aiello to the companies he has led, as well as promoting emerging regional and national choreographers, composers, and designers. His teaching career is wide ranging, from master classes at universities such as Yale and Park Point, to dance schools and academies throughout the United States. Robert has received an Excellence in the Arts & Sciences Award from the Saint Louis County Board of Commissioners and the Lifetime Artist Award from the Depot Foundation. He received an American Composers Forum Award to create an original work with original score and has served as a grant panelist for the MN State Arts Board. Robert most recently was the Artistic Director of the Rochester City Ballet, where he successfully led the company through the challenges of the pandemic, creating virtual performances, presenting programming such as his "A Midsummer Night's Dream" in outdoor arenas and creating virtual educational outreach programming, while building the artistic excellence of the company through his original choreography, promoting diversity through commissions of emerging artist and introducing masterworks by Balanchine, Aiello, and others into the repertoire.

SPECIAL GUEST FACULTY

Fallon Gannon



Fallon Gannon, originally from Rome, NY began her training with Stephen and Canan Jackson at John Hayes O'Neill Studio and Delia Foley at Ballet Arts. Fallon was a member of the Mohawk Valley Ballet where she had the opportunity to perform many full-length ballets. She supplemented her training with summer intensives at: Boston Ballet, Central Pennsylvania Youth Ballet, North Carolina Dance Theatre (now Charlotte Ballet), Orlando Ballet, and Pittsburgh Ballet Theatre. Fallon furthered her training at the Pittsburgh Ballet Theatre School's Pre-Professional Year-Round program directed by Marjorie Grundvig and Dennis Marshall.

Fallon attended The University of the Arts with a Presidential Scholarship where she graduated with a BFA in Ballet Performance with Honors. During her time at UArts, she studied under renowned faculty, including: Andrew Pap, Eva Szabo, Zane Booker, Kim Bears-Bailey, Brian Sanders, and Jennifer Binford Johnson. At UArts, she studied and performed Forsythe work restaged by Douglas Becker. Fallon received her certification in Gyrokinesis© Level 1 under Master Trainer, Miriam Barbosa.

Upon graduating, Fallon has danced with: Ballet Fleming, originating many roles in Christopher Fleming's Rock Ballets, Arch Contemporary Ballet, performing at the off-Broadway Davenport Theatre, Albany Berkshire Ballet in their Nutcracker tours, Dance Del Bello, Wilmington Ballet, and many dance festivals in Philly and NYC. Some of her favorite roles include: Swanhilda (Coppelia), Sugarplum Fairy (The Nutcracker), Pas de Trois (Swan Lake), and Ghost of Christmas Future (A Christmas Carol by David Kloss).

Fallon enjoys sharing her love of dance through teaching and taught in Philadelphia for 10+ years on faculty at: Philadelphia Dance Academy, The Creative and Performing Arts High School of Philadelphia (CAPA) as the Ballet Mistress, University of Pennsylvania, and The Rock School's outreach program in Philly public schools. Fallon has recently returned to the CNY area, and is thrilled to impart her dance knowledge to students in the same region where she received her training.